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The Screen Magazine is always getting into new or new-old places. This week it sent its cameraman to Greenwich Village to find out why it was that New York should be willing to dine in such inaccessible places as are there provided, but Miss Bohemia speaks the keynote when she addresses this refrain to an emptiness that may some day bear the sign, "Captain Kid's Cutless":

"Hush, little backyard,
Don't you cry!
You'll be a restaurant,
By and by."

It is something of a far cry to the Seminole Indians, who wear no hats, and to the Manhattan Indians who have so much difficulty in picking out their spring headgear, but the jump is made with flashbacks to what Abe Martin so cleverly says. Then we are taken to the Alps, the roof of Europe. A new kind of children's paradise where each little kiddie is encouraged to play as he likes, brings us eventually to Willie Hopkins' well known miracles in mud. In this instance we are shown the various occupants of the average boarding-house table.

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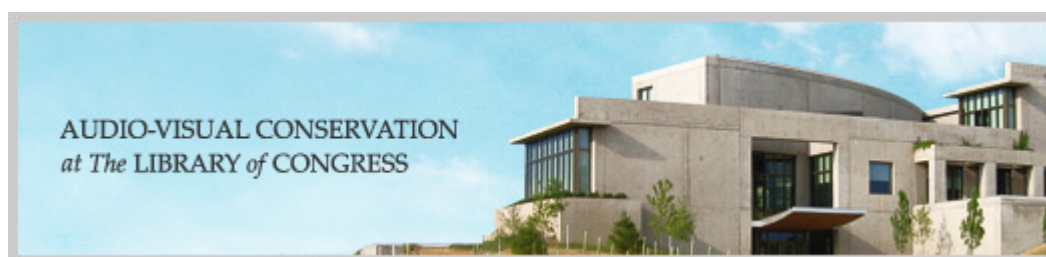
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